

July 18, 2018

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**Help us paint a picture! Share your ideas for art in public spaces during CR Live Streets**

Interested in public art in Campbell River? Stop by the City's tent at tonight's Art Battle competition in Spirit Square.

The City of Campbell River is launching an Art in Public Spaces Master Plan project and seeking community help to paint a picture for public art. The Campbell River Live Streets event kicks off the start of the City's planning project, where City staff will be on site with activities designed for residents to share their ideas about art in public spaces.

*"As we heard through our Downtown Refresh initiative, there is a strong appetite to use art to activate and beautify public spaces,"* said city manager Deborah Sargent. *"We want to build on a long-term vision for art in public spaces in our community, with a policy and plan to best manage and deliver a public art program."*

This is just the first of many upcoming opportunities for community members to get involved in the process and help shape the plan.

*"We want to hear from the community,"* said Lynn Wark, the City's recreation and culture manager. *"We have fun activities lined up for the Live Streets events, an Instagram Contest, and a host of other opportunities that will allow people to share their ideas and comments. We encourage everyone in Campbell River to get involved and help us develop a vision for art in public spaces throughout our community."*

City staff will be available at all Campbell River Live Streets events and the River City Arts Fest, hosting activities to encourage public input. There will also be display boards in a variety of locations to gather input, including the Library, the Tidemark Theatre, the Art Gallery/Visitors Centre, Strathcona Gardens, the Community Centre, City Hall, and in Willow Point and Campbellton.

At the Live Streets event, watch for internationally-acclaimed local artist Sonny Assu working with a group of Indigenous youth on their own, collaborative art project. Assu has a unique and diverse art practice that negotiates his Ligwilda'xw/Kwakwaka'wakw heritage and art making principles with those of the Western world. His art can be found in Vancouver public spaces, in galleries around the world, and currently has an exhibition showing throughout the summer at the Campbell River Art Gallery.

To learn more about the Art in Public Spaces Master Plan project and how you can get involved, visit the City of Campbell River's website at [www.campbellriver.ca/artinpublicspaces](http://www.campbellriver.ca/artinpublicspaces)

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